



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

## Shri Vaishnav Institute of Fine Arts

### Choice Based Credit System (CBCS) in Light of NEP-2020

#### BFA (Animation) Semester -VI

Course Code	Course Name	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME				
		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP601	History of Art-VI (Western Art)	3	0	0	3	60	20	20	0	0

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- **CEO 1** To familiarize the students to the history of fine arts in the West.
- **CEO 2** To acquaint the students with great art movements of the West.

**Course Outcomes (COs):** The student should be able to:

- **CO 1** To enable the students to analyze the development fine art in the West and the life histories of great artists of the West in order to conceptualize their own artistic vocabulary and career.

## Paper I

### BFAP601

#### HISTORY OF ART -VI (Western Art)

##### Unit – I

Baroque and Rococo Art Movement- Important artists including Merisi da Caravaggio, Peter Paul Rubens, Rembrandt, Bernini, Jean Antoine Watteau, Francois Boucher, Jean-Honore Fragonard and Jean-Honore Fragonard. Their Styles, Techniques, Subject Matter, Characteristics, etc.

##### Unit – II

Early Renaissance Art Movement – Important artists including Leone Battista Alberti, Fra Angelico, Biagio d'Antonio, Giotto di Bondone, Donatello. Their Styles, Techniques, Subject Matter, Characteristics, etc. High Renaissance Art Movement – Important artists including Leonardo da Vinci, Michelangelo and Raphael. Their Styles, Techniques, Subject Matter, Characteristics, etc.

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#### Unit – III

Neoclassicism – Important artists including Antonio Canova, Jacques-Louis David, Francois Gerard, Antoine-Jean Gros, Jean-Auguste-Dominique Ingres, their Styles, Techniques, Subject Matter, Characteristics, etc.

#### Unit – IV

Romanticism- Important artists including William Blake, John Constable, Thomas Cole, Eugene Delacroix, J.M.W Turner, their Styles, Techniques, Subject Matter, Characteristics etc.

#### Unit – V

Realism- Important artists including Gustave Courbet, Jean-François Millet, Honoré Daumier, Jean-Baptiste-Camille Corot, their Styles, Techniques, Subject Matter, Characteristics, etc.

#### Recommended Readings:

1. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
2. Tomory, Edith (2011). A History of Fine Arts in India and the West. Orient Black Swan Pvt. Ltd, New Delhi.
3. Janson, Anthony F. (2001). History of Art. Harry N. Abrams, Inc. Vendome Press, North America.
4. Buchholz, Elke Linda; Kaeppele, Susanne; Hille, Karoline; Stotland, Irina; Buhler, Gerhard (2007). Art: A World History 1st Edition. Harry N. Abrams, Inc. Vendome Press, North America.

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#### BFA (Painting) Semester -VI

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BFAA602	Cinematography	3	0	0	3	60	20	20	0	0

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

**\*Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- **CEO 1** To familiarize the students to the stages of cinematography.
- **CEO 2** To acquaint the students with key aspects of cinematography.

**Course Outcomes (COs):** The student should be able to:

- **CO 1** To enable the students to develop cinematography skills.

## Paper II

### BFAA602

#### Cinematography

##### Unit- I

Cinematography- nature and definition. Personnel, Cinematographer- roles and responsibilities. Cinematic Technique Terms and Definitions.

##### Unit- II

History of motion pictures: Precursors, Film, Black and white, Color, and Digital video.

##### Unit-III

Aspects, Cinema technique, Image sensor and film stock, Filters, Lens, Depth of field and focus.

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BFAA602	Cinematography	3	0	0	3	60	20	20	0	0

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#### Unit-IV

Aspect ratio and framing, Lighting, Types of Camera movements and their importance in cinematography.

#### Unit-V

Special effects, Double exposure, Frame rate selection, Reverse and slow motion.

#### Recommended Readings:

1. David Cook, (1981) A History of Narrative Film. W. W. Norton & Company. New York.
2. Jon Hill and Pamela Gibsion. (1998) The Oxford Guide to Film Studies. Oxford University Press.
3. Julia Hallam & Margaret Marshment, (2000). Realism and Popular Cinema. Manchester: Manchester University Press
4. Lisa Purse (2013). Digital Imaging in Popular Cinema. Edinburgh: University Press.
5. Rini Bhattacharya Mehta, Rajeshwari V. Pandharipande (Eds). (2011) Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora. Delhi: Anthem Press.
6. Yvonne Tasker (2000). Working Girls: Gender and Sexuality in Popular Cinema. New York: Routledge.

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#### BFA (Painting) Semester -VI

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BFAA603	Two Dimensional Animation-II	0	0	6	3	0	0	0	60	40

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**Course Educational Objectives (CEOs):** The students will be able to:

- **CEO 1** To familiarize the students to the stages of two dimensional animation.
- **CEO 2** To acquaint the students the relation of two dimensional animation with concept, character, composition.

**Course Outcomes (COs):** The student should be able to:

- **CO 1** To enable the students to develop two dimensional animation skills..

## Paper IV

### BFAA603

#### Two Dimensional Animation - II

Creating characters and applying animation principles to create two-dimensional animation.

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						End sem university exam	Two Term Exam	Teacher * Assessment	End sem university exam	Teacher * Assessment
BFAP6041	Composition	0	0	6	3	0	0	0	60	40

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to:

- **CEO 1** Familiarize the students how to create realistic compositions.
- **CEO 2** To acquaint the students with various techniques of creating realistic compositions.

**Course Outcomes (COs):** The student should be able to:

- **CO 1** To enable the students to create realistic compositions based on their imagination as well as principles and techniques of composition.

## Paper IV

### BFAP6041

#### Composition

**Composition:** Creative Figurative Compositions based on Principles of Art, color schemes, Rule of Thirds, Golden Ratio, Perspective, etc. in mixed media, oil and acrylic. Experimental use of materials including textural art, fluid art, etc. Size of submissions: Full Imperial (2 Cartridge Sheets, 2 Handmade Sheet, 2 Oil Sheet, 6 canvas size 2’x3’ and sketch book with five sketches daily)

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BFAP6042	Collage Making - II	0	0	6	3	0	0	0	60	40

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**Course Educational Objectives (CEOs):** The students will be able to:

- **CEO 1** Familiarize the students how to create realistic compositions.
- **CEO 2** To acquaint the students with various techniques of creating realistic compositions.

**Course Outcomes (COs):** The student should be able to:

- **CO 1** To enable the students to create realistic compositions based on their imagination as well as principles and techniques of composition.

## Paper IV

### BFAP6042

#### Collage Making-II

**Collage Making:** Creating collages using various mediums like paper collage, fabric collage and found material.

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		L	T	P		Theory			Practical	
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Teacher Assessment
BFAP605	Life Study	0	0	6	3	0	0	0	60	40

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The students will be able to:

- **CEO 1** To familiarize the students to create life study in oil.
- **CEO 2** To acquaint the students the various techniques and styles of oil life study.

**Course Outcomes (COs):** The student should be able to:

- **CO 1** To enable the students to analyse the techniques and styles of life study in oil in order to create their individual technique of making paintings.

## Paper V

### BFAP605

### Life Study

**Life Study:** Life Study in oil- Male, Female, Child. Self Life Study.

**Project work:** Outdoor sketching.

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